



TITLE:

Cover, Contents, Instructions of Authors

AUTHOR(S):

CITATION:

Cover, Contents, Instructions of Authors. SANSAL : An Environmental Journal for the Global Community 2007, 2

ISSUE DATE:

2007-03

URL:

<http://hdl.handle.net/2433/108250>

RIGHT:

S A N S A I

An Environmental Journal for the Global Community

No.2 March 2007

***Sansai* — Editorial board**

General editors: Tracey GANNON and YOKOYAMA Toshio

Associate editors: FUJIWARA Takeshi, KOBAYASHI Masami, MATSUSHITA Kazuo

Reviews editor: MATSUOKA Yuzuru

Technical editors: Maria AINLEY-TAYLOR, Gaynor SEKIMORI

Treasurers: ASANO Kota, MATSUI Saburo

Submissions and correspondence to: The editors, Sansai Gakurin, Graduate School of Global Environmental Studies, Kyoto University, Yoshida Honmachi, Kyoto 606-8501, Japan

Email: sansai-editors@ges.kyoto-u.ac.jp

Advisory council

Chair: KAMON Masashi (Kyoto University, Japan)

ASAOKA Mie (Kikō Network NGO, Japan)	James McMULLEN (University of Oxford, UK)
CHO Kah Kyung (State University of New York, USA)	MATSUMOTO Yasuko (Kyoto University, Japan)
Monte CASSIM (Ritsumeikan Asia Pacific University, Japan)	Susan MURCOTT (Massachusetts Institute of Technology, USA)
Klaus HELD (Wuppertal University, Germany)	MORIMOTO Yukihiro (Kyoto University, Japan)
Mark JOHNSTON (Garrard Hassan & Partners Ltd, UK)	Sudhin MUKHOPADHYAY (University of Kalyani, India)
KATO Kazuto (Kyoto University, Japan)	NAITO Masaaki (Kyoto Inst. for Eco-sound Social Systems, Japan)
KAWASAKI Masahiro (Kyoto University, Japan)	NAKAHARA Hiroyuki (Kyoto University, Japan)
KOBAYASHI Shintaro (Kyoto University, Japan)	OGAWA Tadashi (Kyoto University, Japan)
KOMINAMI Ichiro (Kyoto University, Japan)	TAKATSUKI Hiroshi (Kyoto University, Japan)
Peter KORNICKI (University of Cambridge, UK)	YONG Raymond (Emeritus, University of Wales, UK)

Sansai is published annually by Sansai Gakurin (The Grove of Universal Learning) in collaboration with the Graduate School of Global Environmental Studies, Kyoto University. Sansai Gakurin was established in April 2002 to support the research and educational activities of Kyoto University's Graduate School of Global Environmental Studies. "Sansai" refers to the traditional East Asian triad of heaven, earth and humanity that embraces the phenomenal world. "Gakurin" means a grove of scholars. Sansai Gakurin proposes, through research and learning, to foster the ideal of a global civilisation based upon the premises of environmental stability and life-fulfilment for all creatures. *Sansai* provides an international intellectual forum for Japanese and overseas environmental specialists working in the sciences, humanities, industry, governmental and non-governmental organisations. The journal is written in easily accessible English and aims to transcend the linguistic barriers that exist between disciplines and nations: barriers that impede the development of truly global environmental studies.

Contents

1. Sustainability of remediated sediments	1
<i>Raymond N. Yong</i>	
2. Manufacturer decision-making factors and the role of environmental NGOs in the commercialization of non-halocarbon domestic refrigerators in Japan and Germany	31
<i>Yasuko Matsumoto</i>	
3. The extended art of eating: Joseph Beuys' unknown gastrosophy	53
<i>Harald Lemke</i>	
4. Education for Sustainable Development and prioritising change: lessons from Atlantic College	69
<i>Sara Turnbull</i>	
5. Instructions for authors	91

Current projects and initiatives

Instructions for authors

Sansai welcomes the submission of papers not normally exceeding 10,000 words, inclusive of notes and references, on any branch of global environmental studies. Submission should be in a form that is accessible to a broad readership.

Authors are requested to submit three complete copies of their paper to: **The editors, Sansai Gakurin, Graduate School of Global Environmental Studies, Kyoto University, Yoshida Honmachi, Kyoto 606-8501, Japan.** Once an article has been accepted for publication, authors will be asked to send an electronic version of their paper in disk format to the above address (all files to be submitted in MS Word version 6.0 or higher), or as an email attachment, submitted to: **sansai-editors@ges.kyoto-u.ac.jp** Please ensure all hard-copy submissions and electronic submissions are identical. Page layout should be simple (see below) to enable us to format your document before publication.

Any submission will be considered for publication on the understanding that it has not been published previously and is not under consideration for publication elsewhere. Manuscripts will be reviewed by at least two reviewers, chosen by the editors. Authors should note that they may be requested to revise conditionally accepted manuscripts within four weeks of the receipt of reviews and initial editorial work. Page proofs of articles will be sent to authors, who must return them before the date indicated; where proofs are not received in time, the editors' own corrected proofs will be sent to the printer.

Guidelines for manuscript preparation

The following conventions should be observed to enable the papers to be handled efficiently:

Text: Submission should be in English, double spaced on A4 paper. Authors may use British or American spelling, as long as their use is consistent. Contributors for whom English is a second language are encouraged to have their papers read by a native English speaker to avoid ambiguity of meaning. Notes should be identified with superscript Arabic numerals and used sparingly. All notes will be reproduced as endnotes.

Your manuscript should be arranged in the following order:

1. A title page, including the title, the first and last names of authors and their affiliations, any sources of support in the form of funding or grants, a list of up to five keywords or key concepts for the reader's reference, and an abstract of no more than 250 words. Please note that in cases where the title

is long, a short title for running heads of up to 30 characters (including spaces) will be required.

2. The main body of the text.
3. Appendices (where applicable).
4. Acknowledgements (where applicable).
5. Notes (where applicable).
6. References.
7. Tables and figures.

Please note that each author will be requested to submit a biography of no more than 150 words once the manuscript is accepted for publication.

References: All publications cited in the text should be presented in a list of references following the text of the manuscript. Whenever a text is cited, the author(s) and year of publication should be given in parenthesis, as is consistent with the Harvard reference system. Page numbers may be supplied after the date where material has been specifically quoted. The examples below are given for guidance:

Yoshino (1986) states that....

“To understand vegetarianism, we must define meat eating” (Adams 2004: 80).

Calvin and Giffen (2003) state....

Current studies show (Kobayashi and Oshima 1986) ...

Where three or more authors exist for any given reference, use the first author followed by “et al.” in the text, but spell out each author’s full name or surname and initials in the reference list given at the end of the text. The letters “a”, “b”, “c” etc. should be affixed in the case where two or more works by one author in the same year are cited in the text — e. g. (Alfonze 1999a).

Reference entries should be listed in alphabetical order of authors and should obey the following conventions:

For books, give the name and initials of author(s), date of publication, title, place of publication and name of publisher. For example:

Beattie, Margaret L. (1987) *Looking for Trouble*, London: UCL Press.

For journal articles, give the name of the journal in full, along with the volume number (Arabic numerals are to be used throughout) and pagination. For example:

Kelly, Michael J. (1997) 'Overcoming Obstacles to the Effective Implementation of International Environmental Agreements', *Georgetown International Environmental Law Review* 9, No. 2: 447–488.

For chapters taken from books, the full title of the chapter should be followed by the full title of the book, and the initials and names of all editors. For example:

Kashiwazaki Chikako (2000) 'The politics of legal status: The equation of nationality with ethno-national identity', in Sonia Ryang (ed.) *Koreans in Japan: Critical Voices from the Margin*, London and New York: Routledge.

Illustrations: Tables and figures should not be inserted within the pages of the manuscript but should be submitted on separate sheets after the main body of the text. Each table or figure used should be numbered consecutively in the order of its appearance in the text and given a caption. Captions to tables should appear above the table, and captions to figures should appear below the figure. Each table or figure used should be referred to in the text and their desired position indicated in the margin of the hard-copy manuscript submitted for review.

Please note that all tables should be simple to read and explained within the text. All illustrations, such as photographs, charts and diagrams should be referred to as "Figure(s)". All figures provided should be copy-ready for reproduction. Authors should note that black-and-white images are preferable to colour ones.

Proofs: Liaison with authors over editorial revisions to their papers will be completed before the proofs are made up. After the proofs have been prepared, one set will be sent to the author(s) for final approval. These should be checked by the author(s) and returned by the date indicated. The costs involved in making alterations at this stage are substantial so authors should restrict their amendments to correcting typesetting errors.

Copies: Three copies of the journal will be supplied to contributing authors free of charge.

Copyright: The copyright and ownership of work published in *Sansai* remains with the author on the understanding that any author seeking to re-use work originally published in *Sansai* appends a formal acknowledgement to the revised or republished article recognising its prior appearance in *Sansai*.

The third issue of *Sansai* is scheduled for publication in March 2008.

The deadline for submissions is 31 August 2007.

Cover design by Hirohide Kobayashi, research associate of the Graduate School of Global Environmental Studies, Kyoto University. The title, *Sansai*, incorporates letters modelled on typefaces used in the first edition of Dr Samuel Johnson's *A Dictionary of the English Language* (1755) — a landmark in the history of language development. The four Chinese characters that appear on the back cover are a photographic reproduction of the wooden gate-plate of Sansai Gakurin. They were written by the sinologist Dr Ichiro Kominami, Emeritus Professor of Kyoto University, in the style of late 2nd century stone inscriptions of the Confucian classics that stood in the forecourt of the Grand School of Luoyang, the capital of the late Han dynasty.

三才 第二冊

編者 横山俊夫、ガノン・トレイシー

2007 年 3 月 7 日印刷

2007 年 3 月 15 日発行 非売品

発行所 京都大学大学院地球環境学堂
三才学林
京都市左京区吉田本町

印刷所 明文舎印刷株式会社
京都市南区吉祥院池ノ内町 10

***Sansai*: No.2 March 2007**

Edited by Tracey Gannon & Toshio Yokoyama

Published by Sansai Gakurin, Kyoto University
Graduate School of Global Environmental Studies
Yoshida Honmachi, Kyoto, Japan

Printed and bound in Japan by Meibunsha Ltd.

ISSN 1349-872 X
© 2007 Sansai Gakurin



SANSAI GAKURIN